

KS2

English Lessons

## PUPIL WORKSHEETS

Pages 1-2 opportunities for writing

Pages 3-85 comprehension questions including vocabulary, inference, prediction, explanation and retrieval and SPAG questions including, full stops, commas, inverted commas, homophones, pronouns, prepositions, similes, word class.



## Opportunities for writing

### Chapter 1

At Little Strangehaven the children voted to Spend money on a bouncy castle for the playground. What would your pupils buy?

Children write a persuasive letter to their headteacher requesting what the school should spend £1000 pounds on.



### Chapter 2

Lenny starts a new school again. Children write an account of their first day at a new school or in a new class. They should include how they felt, what they did and who they met.

### Chapter 4

The first ~~SHIVER~~ Lenny experiences leads to the chicken attack. Children to write this scene as either Agatha or Lenny.

### Chapter 7

Agatha is getting to know Lenny a little better. Children write a character profile as Agatha, based on her observations as Lenny. This could be done as a page in her spy-detective note book.

## Chapter 12

Children are to write a scene, as either Agatha or Lenny, where they imagine their own scene of chaos that is unleashed on Little Strangehaven.

Alternatively, they can write as themselves and base it in their own school.

## Chapter 18

Write a kit list of all the things you might need if you were undertaking a spy-detective mission like Agatha and Lenny.

## Chapter 23

Children write a story where they are being attacked by gargoyles or some other monsters in their school.

## Chapter 32

Children imagine that they have had to look after Gregor over the weekend and keep him hidden and write a story where Gregor gets into all sorts of trouble.

## Chapter 35

Lenny and Agatha get to experience what it is like to be invisible for a short time before another ~~SHIVER~~ comes. Children to write a story based on them being invisible for a day.

## Chapter 40

Write a story based on the final picture of the book, where Doo is sniffing at where the Book of Chaos has been buried in the garden.



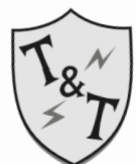


- What do you think the word *scoffer* means in this passage?

- Who are the *clients*?
- What is Agatha saying about them?

- Why was everyone at school a *bit annoyed*?

- What job does Jordan Wiener's dad do?





### Question 5

He looked back at me with big, terrified eyes that said, *I want my mummy!*

- Give three synonyms for *terrified*

### Question 6

Miss Happ threw poor Skeleton Bob callously to one side and looked round the class, her expression changing from confused to a bit annoyed.

- What does the word *callously* mean?

### Question 7

- What are your first impressions of Agatha Topps?

### Question 8

- Have you ever been in a situation where nobody believed that you told them? How did it make you feel?



## Chapter 2 Lenny



### Question 1

Look at the two pictures above. The one on the left is how Agatha views Lenny when he arrives at Little Stranghaven Primary School. The one on the right is how Lenny views himself.

- What differences do you notice?
- What do you think this tells us about Agatha and Lenny?

### Question 2

I live with my mum because Dad's job is super important. He's very cagey whenever I ask him *exactly* what he does, but I've figured it out.

- What does the word *cagey* mean in this sentence?



### Question 3

When Dad has time off from spying, he books into a hotel nearby and I get to stay with him there, which is quite fun. He always lets me order room service and I've got a whole collection of tiny shampoos and soaps as mementos.

I've also got a collection of Pez sweet dispensers that Mum buys to cheer me up when Dad cancels on me. At the last count, both collections are about equal.

- What does this passage tell us about the amount of time Lenny spends with his dad?
- How does this make you feel about Lenny?

### Question 4

- What is the name of the headmaster of Little Strangehaven Primary?

### Question 5

- Write a description of Lenny's new headmaster.







### Question 6

MOOSLI is an acronym of the Most Orderly and Organized School Library Initiative.

- Do you know any other acronyms?

### Question 7

I weaved my way between the rickety desks,  
accidentally knocking someone with my trombone,  
and sat down next to the girl, who had a look on  
her face that said, *‘Wow, who is this cool new guy in  
our class?’*

- What do you actually think Agatha might be thinking when she first meets Lenny?

### Question 8

On page 26 Lenny says, ‘You can call me Big Sick.’

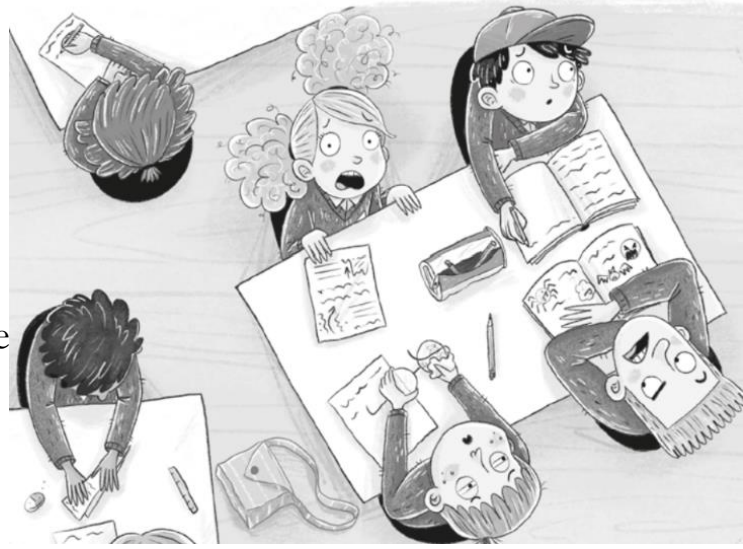
- Why do you think he says this?



## Chapter 3 Agatha

### Question 1

- Make a list of all the characters we have met in the book so far



### Question 2

- What does Agatha decide she'll call Lenny?

### Question 3

- What is Lenny's actual full name?

### Question 4

Lenny looked totally bamboozled, but before I could tell Jordan for the millionth time that everyone really *had* started ballroom dancing, Miss Happ barked at us to stop talking, settle down and do some work.

- What does the word *bamboozled* mean?

### Question 5

- Predict what you think this second ~~SHIVER~~ will bring. Be as imaginative as you can – just make it **CHAOTIC!**



## Chapter 4 Lenny

### Question 1

- Why, on page 33, does Ernie begin inspecting his arms and legs?



### Question 2

- Who are Margaret Hatcher and Mary Poopins?
- Bonus- do you know where their names come from?

### Question 3

- Why does Lenny describe it as a *military-grade chicken*?

### Question 4

- What did the chickens seem like they were hell-bent on?

### Question 6

- What synonyms can you think of for *sobbing*?

### Question 7

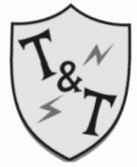
- Why, when the rest of the class were laughing at Lenny, was Agatha staring at him very intently?

### Question 8

- How do you think your class and teacher would react to a chicken attack?







## Chapter 5 Agatha

### Question 1

It would give me a chance to interrogate Lenny about the whole **SHIVERY** chicken thing.

- What does the word interrogate mean?

### Question 2

- Lenny might not know, but do you know what the collective noun for chickens is?

### Question 3

- Why do you think Agatha apologised to Mr Pardon even though she knew they were 100% innocent of the crimes they'd been accused of?

### Question 4

- Why is the name Anita Parpalot a joke? (Try saying it out loud)



### Question 6

‘That’s not the worst of it. The biology section was all in a muddle too. *The Power of Antibiotics* by Penny Silling and *Bad Bacteria* by Mike Robes

- These aren’t real books or real authors! Penicillin is an antibiotic and Sam Copeland and Jenny Pearson thought that it would be funny to call the author *Penny Silling*! What does *Mike Robes* sound like that might be connected to *Bad Bacteria*?

### Question 7

- Why does Lenny think he is always cancelling their time together?

### Question 8

- *Ivana Pump* is the author of a book on the digestive system. Can you come up with any funny names for books?



## Chapter 6 Lenny

### Question 1

- What does Lenny's mum say she'll fix him when he gets home from school?

### Question 2

- What relationship does Lenny think Agatha will have with him?

### Question 3

- What club does Little Stranghaven Primary offer and what does Lenny's mum want them to introduce?

### Question 4

- On page 54, what three descriptions does Lenny give of his opinion of Agatha?

### Question 5

- On page 55, why is Lenny pleased that he remembered to do his bedtime wee?

### Question 6

- On page 57, Agatha has to stifle a giggle. What is she laughing at?





### Question 7

‘That was close,’ she said, pulling off her balaclava. It must have been quite hot because her face was bright red and it looked like there was steam coming off her head.

- What is a balaclava?

### Question 8

- From what you have read so far, what are your opinions of Lenny?



## Chapter 7 Agatha



### Question 1

- What song was Lenny singing when he skipped home?

### Question 2

- What two hobbies does Mrs Haggis take part in?

### Question 3

So, that evening, I climbed up on to the conservatory roof of his rather fancy-looking house with the intention of examining my evidence. Very thoroughly.

- What does the word *intention* mean?

### Question 4

- Underline the nouns and the verbs in this passage. (Use a different colour for each). Bonus- also underline the pronouns.

I saw him hopping from foot to foot as he tried to open the door to the boys' toilets by pulling it instead of pushing, and my instincts told me he probably wasn't going to be the brains behind the operation.



### Question 5

- What does Lenny think a giraffe is?

### Question 6

- Make a list of all the things Lenny believes are exceptional about himself.

### Question 7

- On page 69, what does Agatha not like to admit?

### Question 8

- Make a list or write a paragraph about all the amazing things about you! Maybe you can wiggle your ears, or maybe you are a brilliant football player or great at chess. Maybe you can drink a whole can of fizzy drink without burping!  
Go on, shout about WONDERFUL YOU!





## Chapter 8 Lenny

### Question 1

- What does Jordan Wiener look like when Lenny sees him?

### Question 2

- What important piece of advice does Agatha give Lenny on page 72?

### Question 3

- On page 73, why does Lenny accidentally call Dr Errno, *Dr Errnose*

### Question 4

then he stalked off down the corridor, all menacing and villainy

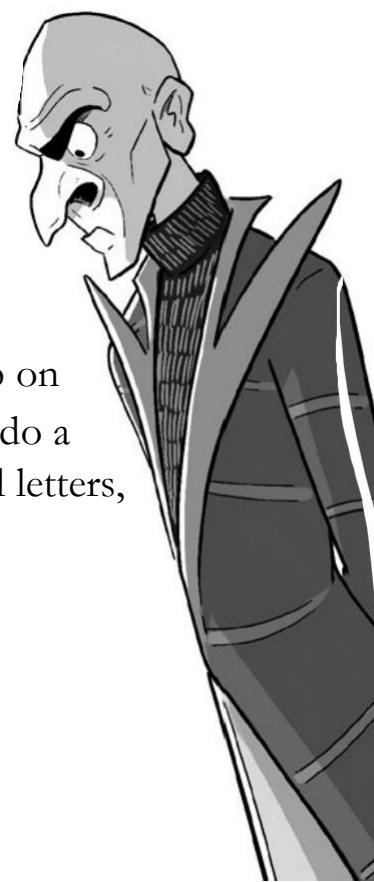
‘He does *not* look like someone you want to get on the wrong side of I said

Definitely,’ agatha said as we sat down at our table with the others ‘Everyone s terrified of Dr Errno, even the teachers ’

‘I’m going to stay well out of his way,’ I told her.

‘ could be difficult,’ Agatha said

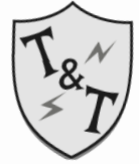
- The editor of The Underpants of **Chaos** did not pick up on the missing punctuation in the above passage! Can you do a better job than Ben Horslen? Add in the missing capital letters, inverted commas, commas, full stops and apostrophes.



### Question 5

- Why do you think Agatha has put Dr Errno at the top of her list of suspects of who is behind the strange ~~SHIVERS~~?
- Do you have a hypothesis of your own as to who it might be?





## Chapter 9 Agatha

### Question 1

- What are Agatha's two reasons for putting Dr Errno at the top of her list of suspects?

### Question 2

- What topic are Agatha and Lenny's class learning about at school?

### Question 3

- What was dazzling in its simplicity?

### Question 4

- What does the word *phenomenal* mean?

### Question 5

- How does Lenny describe Dr Errno's nostrils?



### Question 6

‘True. And that’s something we need to find out.’

It was at this point that we heard the library door creak and then the sound of a key in the lock.

‘What was that?’ Lenny whispered. ‘Have we just been locked in . . . the *library*? Ugh – worst day ever. What are we supposed to do in here for entertainment?’

- From this passage what do you think is Lenny’s opinion of libraries?

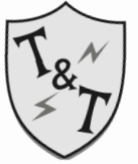
### Question 7

- Who enters the library?

### Question 8

- Why do you think Mr Pardon might be stressed? Think back to what you have read in the previous chapters.





## Chapter 10 Lenny

### Question 1

- What is Mr Pardon clutching to his chest?

### Question 2

- Why didn't the door open?

### Question 3

She was carrying a briefcase with a logo of an angry-looking owl with lasers for eyes. In a circle around the cyber-owl were the words MINERVA AUTOMATED LIBRARIAN SYSTEM. Dr Errno was laughing and chatting and being very un-Errno-like.

- Draw a picture of the briefcase with the Minerva logo.

### Question 4

- On page 85, why does Lenny nudge Agatha and snort?







### Question 5

‘And I’m very much looking forward to dragging this relic into the twenty-first century,’ Ms Stranglebum said, gazing round the room.

- What does the word *relic* mean in this sentence?

### Question 6

- On page 86, what does Ms Stranglebum call a ‘graveyard of paper’?

### Question 7

- What would the acronym for the Minerva Automated Library System be?

### Question 8

‘But that’s awf– actually, that sounds awesome!’  
I said. I mean, who wouldn’t want ROBOTS in their school library?!

- Lenny quite likes the idea of robot librarians! What do you think would be the positives and the negatives of having a robot rather than a person running a school library?



## Chapter 11 Agatha

### Question 1

- What plan did Lenny tell Agatha about in the dining hall?



### Question 2

Lenny shot custard out of his nose in surprise.

‘Matzo balls! It’s happening.’

I was a whole jumble of feelings. A bit worried, of course. A bit relieved we didn’t have to go through with Lenny’s wrestling idea, but mainly excited that something was afoot.

- What does the phrase *something was afoot* mean?

### Question 3

- On page 96, what simile does Agatha use to describe Lenny’s beard?

### Question 4

- Can you come up with a simile of your own to describe Lenny’s new beard?

### Question 5

- What reasons does Lenny give for not wanting a badger or a beard?

### Question 6

- What does the word distinguished mean?

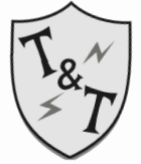
### Question 7

- What was surprising about Agatha's beard?

### Question 8

- Imagine suddenly sprouting your own beard like Lenny and Agatha! Write a paragraph describing how it feels when it starts to grow, what it looks like and your reaction. Draw a picture of yourself with a beard if you have time!





## Chapter 12 Lenny

### Question 1

- What did Lenny think Ernie looked like?

### Question 2

- What mistake does Agatha make on page 103, when Lenny says. *‘Er, no, I-‘*

### Question 3

While I tried to think what else our connection could be Miss Happ shouted at everyone to either sit down and continue eating or take their dirty plates back to the hatch. With everyone busy Agatha grabbed my elbow and we darted out into the corridor. She dragged me all the way to the end and then came to an abrupt stop.

- Sam Copeland and Jenny Pearson’s editor has made another mistake! There are two commas missing in the passage above. Can you figure out where they should go and write them in?



#### Question 4

- What is Lenny's new theory as to who is behind the SHIVERS and how they are causing them?

#### Question 5

‘Can’t you cancel?’

‘Um, no, I can’t cancel. I haven’t seen him in ages.’

‘Why’s that?’

‘Because he’s been *very* busy being a spy.’

‘Right.’

I did not like the tone of that ‘right’. But I think Agatha was probably worried about having a debrief without me.

- What do you think Agatha’s tone when she says ‘*right*’ might mean?

#### Question 6

- Who or what do you think are causing the SHIVERS and why?





## Chapter 13 Agatha

### Question 1

- Why does Lenny ask if Agatha needs a poo?



### Question 2

- Why does a *wave of embarrassment billow through* Agatha?

### Question 3

‘I hope you don’t mind me dropping round.  
Turns out I’m free after all. I tried to phone –’

- What do you deduce (think) has happened which means Lenny finds that he is free to go to Agatha’s after all?

### Question 4

‘Minerva Automated Librarian System will  
have this place modernized and working efficiently  
in next to no time!’

- Give a synonym for *efficiently*?

### Question 5

- On page 113, what does Mr Pardon say the new library system will be?





### Question 6

- On page 115, what is Agatha surprised to see rise out of the box and why?

### Question 7

- What does the robot owl's selection of *My First Words* say about poor Lenny!

### Question 8

- Lenny says that *Funny books are the best.* Do you agree with him? Give reasons for your answer.



## Chapter 14 Lenny

### Question 1

- On page 127, what simile does Lenny use to describe Rahul?

### Question 2

- On page 127-8, what happens to the unfortunate reception children?

### Question 3

‘This way!’ I said, and I pushed them open and swam through.

‘No! *Not* that way!’ Agatha shouted. But she was too late, so it was really *her* fault that I floated outside, into the big blue sky.

I heard her yell after me, ‘Oh, so *that* door you can open!’, which was neither kind nor supportive.

- What does Agatha mean when she says ‘Oh, so *that* door you can open!’



#### Question 4

- Why does Lenny think it would be better if he was the one holding on?

#### Question 5

**MIN3RVA 666**

- Who do you think owns a car with the above number plate?

#### Question 6

- Who is Gingerbum Snugglepuffin? Can you come up with another fun name for them?

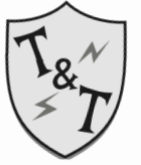
#### Question 7

- Give a synonym for the word *plummeted*.

#### Question 8

- Give a synonym for the word *treacherous*.





## Chapter 15 Agatha

### Question 1

- Why was Rahul getting a right telling off at the start of this chapter?

### Question 2

- What does Miss Happ think the children have been doing to explain why they have been found in unusual places ?

### Question 3

- What does the word *revolutionize* mean?





#### Question 4

Miss Happ said, Agatha Topps, if you *do* know something, you should tell Dr Errno now, or you'll be in serious trouble.

I'm afraid I can't help you, I said and flashed Dr Errno my most innocent smile. It's one I've practised in the mirror specifically for interrogations like these.

Agatha, are you sure? Miss Happ pressed.

A good spy-detective never buckles under pressure. Quite sure, I said.

Miss Happ turned her attention to Lenny.

Lenny, do you know what happened?

- The useless editor has missed out the inverted commas in this passage. Can you add them in so the reader can see which parts are speech?

#### Question 5

- On page 138, Agatha says that Dr Errno and Ms Stranglebum '*seem awfully cosy*'. What do you think this means?



### Question 6

On the way out of school later, wearing a pair of trousers that were too short and a jumper that was too big and a frown that was just right, I took a deep breath and put my worries about home to one side.

- What does Agatha mean by '*wearing a frown that was just right*'?

### Question 7

- What does Agatha do on page 140 that shows she is considerate and caring?

### Question 8

- On page 140-141, Agatha tells Lenny to bring some dark clothes, a torch and a balaclava. What do you predict she has planned?



## Chapter 16 Lenny

### Question 1

- Why does Agatha's dad say, '*welcome to mayhem*'?



### Question 2

Mum made a wobbly noise, gave me a really tight hug and said, 'Call me if you need anything. I'll miss you, poppet!'

- Underline the adjectives in this sentence

### Question 3

- What are the names of Agatha's siblings? Who is the eldest Topps child?

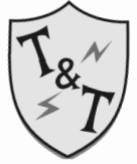
### Question 4

- What problems to Scooby and Doo have?

### Question 5

- On page 147, Agatha says, '*having a big family isn't always so great.*' What do you think she means by this?

### Question 6



- What are your opinions on big families?

### Question 7

‘Not much time to play when you’re a spy-detective, Lenny,’ Agatha said, and I wasn’t sure if she was talking about my dad or herself.

- What do you think Agatha is revealing about herself here?

### Question 8

‘Well, I don’t care,’ I said, through a mouthful of Hula Hoops. ‘I like you just the way you are.’

And then the most confusing and possibly actually the *worst* thing ever happened. Way worse than growing a beard or nearly floating to certain death.

Agatha jumped up and hugged me.

With absolutely NO warning whatsoever!

- Why do you think Agatha hugs Lenny here?





## Chapter 17 Agatha

### Question 1

I was sure that there would be some incriminating evidence at school linking Dr Errno, and possibly Ms Stranglebum, to the **SHIVERS**, but, if we were going to break in, it was crucial that Lenny was clear on the plan.

- What does *incriminating* mean?

### Question 2

- What three suggestions does Lenny come up with to avoid getting caught breaking into their school?

### Question 3

- What is the collective noun for scorpions?

### Question 4

- On page 155, what concern does Lenny have about his torch?

### Question 5

- What truth does Lenny tell about the camp bed on page 157 so Agatha doesn't worry about him sleeping on it? What does this tell you about Lenny?



### Question 6

- When Agatha tries to wake Lenny up on page 158, why does he say, '*No, I don't want to eat a slug.*'

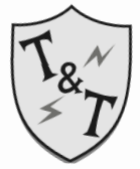
### Question 7

- Lenny has *improvised* and used underpants for a balaclava. What do you think the word *improvised* means?

### Question 8

- On page 159, why does Agatha tell Lenny he looks '*very spy-detectory*' even though he is wearing a pair of underpants on his head?





## Chapter 18 Lenny

### Question 1

The school was extra spooky in the dark, looming over us, and it gave me a funny feeling in my bum just looking at it. Not that I'm afraid of the dark, mind you. I'm just apprehensive about a lack of lighting.

- What does *apprehensive* mean?

### Question 2

- Why does Lenny say that he thinks Agatha wishes they'd brought the nipple-laser robots?

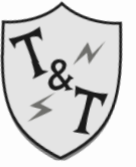
### Question 3

- Research what a *trebuchet* is and sketch a picture of Lenny being catapulted over the school gates by one.

### Question 4

- Write down all the synonyms you can think of for *ginormous*.





### Question 5

- What simile does Lenny use to describe himself when he tries to climb over the gates?

### Question 6

- What job does your spleen do?

### Question 7

- On page 165, why does Agatha do *a little bow*?

### Question 8

- At this point in the story, who do you think is the best spy-detective? Give reasons for your answer.



## Chapter 19 Agatha

### Question 1

- What does Lenny grab hold of to help pull himself up through the window?

### Question 2

- What simile does Agatha use to describe herself on page 168?

### Question 3

- Why won't Agatha give Lenny a hi-five?

### Question 4

- What simile does Agatha use to describe Lenny's style of slinking?





### Question 5

‘Just try not to knock anything over with those flailing limbs of yours,’ I whispered, and set off down the corridor again, only to hear Lenny say, in a very whiny voice, *‘Just try not to knock anything over with those flailing limbs of yours.’*

- What does the word *flailing* mean?

### Question 6

- On page 170, what does Agatha say they need to act during a mission and why?

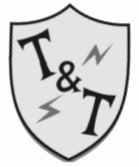
### Question 7

- How does Lenny react when he feels the SHIVER?

### Question 8

- Use your fantastic imagination to write a paragraph about what you think the next SHIVER will bring.





## Chapter 20 Lenny

### Question 1

- What does Lenny try his best to do at the start of chapter 20?

### Question 2

‘What *is* that?’ she said in a very wibbly-wobbly voice quite similar to the one my mum used when the plastic dinosaur she didn’t know I’d swallowed appeared in the loo.

- What emotion do you think both Agatha and Lenny’s mum were feeling when they used a *wibbly-wobbly* voice?

### Question 3

- What simile does Agatha use to describe the sound coming from above?

### Question 4

I drew a very long breath and braced myself to do battle with whatever was coming for us, but Agatha pulled me by the elbow (of course) into a classroom and we hid behind the door.

- Why does Lenny say, (*of course*) in the above passage?





### Question 5

She slapped her hand over my mouth, and said, ‘Stop screaming,’ which was completely unnecessary because I wasn’t the one who was screaming. She was. The scream I could hear was far too high-pitched to be coming from me.

- Who is actually screaming here?

### Question 6

They stopped at the bottom, grunting and groaning, steam coming in puffs from their squat, fat noses. They were like an army of short goblins, completely grey from head to toe, even down to their bared teeth. The one at the front pointed a gnarled finger down the corridor and off they all went, their talons clattering across the wooden floorboards.

- Draw a picture of what you think these creatures look like.

### Question 7

- On page 174, what does Agatha say a good spy-detective would never do?

### Question 8

- On page 175, how do you think Lenny ended up in Agatha’s arms?



## Chapter 21 Agatha

### Question 1

It folded back its wings, crossed its gnarly hands on top of its little pot belly and licked its grey lips.

- What do you think this monster could be?

### Question 2

- On page 177 what simile does Agatha use to describe the monster's teeth?

### Question 3

- What does Agatha initially think the monster might be?

### Question 4

- How does Lenny describe Gregor?

### Question 5

- What do Lenny's ears remind Gregor of?

### Question 6

- What word does Gregor use for ears on page 180?

### Question 7

- What is growing between Gregor's bum cheeks?

### Question 8

- List the things that Gregor has put in his mouth during this Q.



## Chapter 22 Lenny

### Question 1

**A**gatha raced off down the corridor.

Personally, I was not one hundred per cent sold on the idea of running round a dark school full of gargoyles, but I couldn't let Agatha go alone. She might need someone strong and courageous if she got into trouble.

- What part of grammar is *Personally*, in this passage?

### Question 2

- Who is Gregor talking about when he says '*Ye move at an impressive speed, great-eared one!*'

### Question 3

- Why does Lenny lick a door handle on page 184?

### Question 4

- Why do you think Lenny suggests that they could just leave the gargoyles to eat the school?



### Question 5

- Why does Agatha think it is important that the school is eaten?

### Question 6

- The hopeless editor has messed up again! Can you insert the missing capital letters, full stops and inverted commas in the passage below?

I held my hands up. fine. We can stop the gargoyles eating the school if you really think we have to.

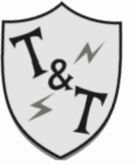
we do. She nudged me forward. Go on then.

You want *me* to do it? I mean, I think this might be more your area of expertise.

Oh, for goodness' sake! Agatha said, then took a step forward. She held her hands above her head and shouted, I command you all to stop eating the school building immediately!







### Question 7

- On page 186, how does Agatha think the gargoyles are looking at them?

### Question 8

- What does Gregor think is a '*a wee bit o' bad luck*' on page 189?



## Chapter 23 Agatha

### Question 1

- Look at the scene below. Write a paragraph using prepositions and interesting verbs to describe where the gargoyles are and what they are getting up to. Underline any prepositions and verbs in different colours.





### Question 2

- Why does Agatha shout at Lenny for smelling like a chicken on Page 191, even though she realises the situation isn't his fault?

### Question 3

Gregor puffed up his little stone chest, balled his fists and said, 'Dinnae take one more step, or ye'll all be fer a lampin!'

- What does Gregor mean ?

### Question 4

- On page 192, why does Agatha decide that running wasn't a bad idea?

### Question 5

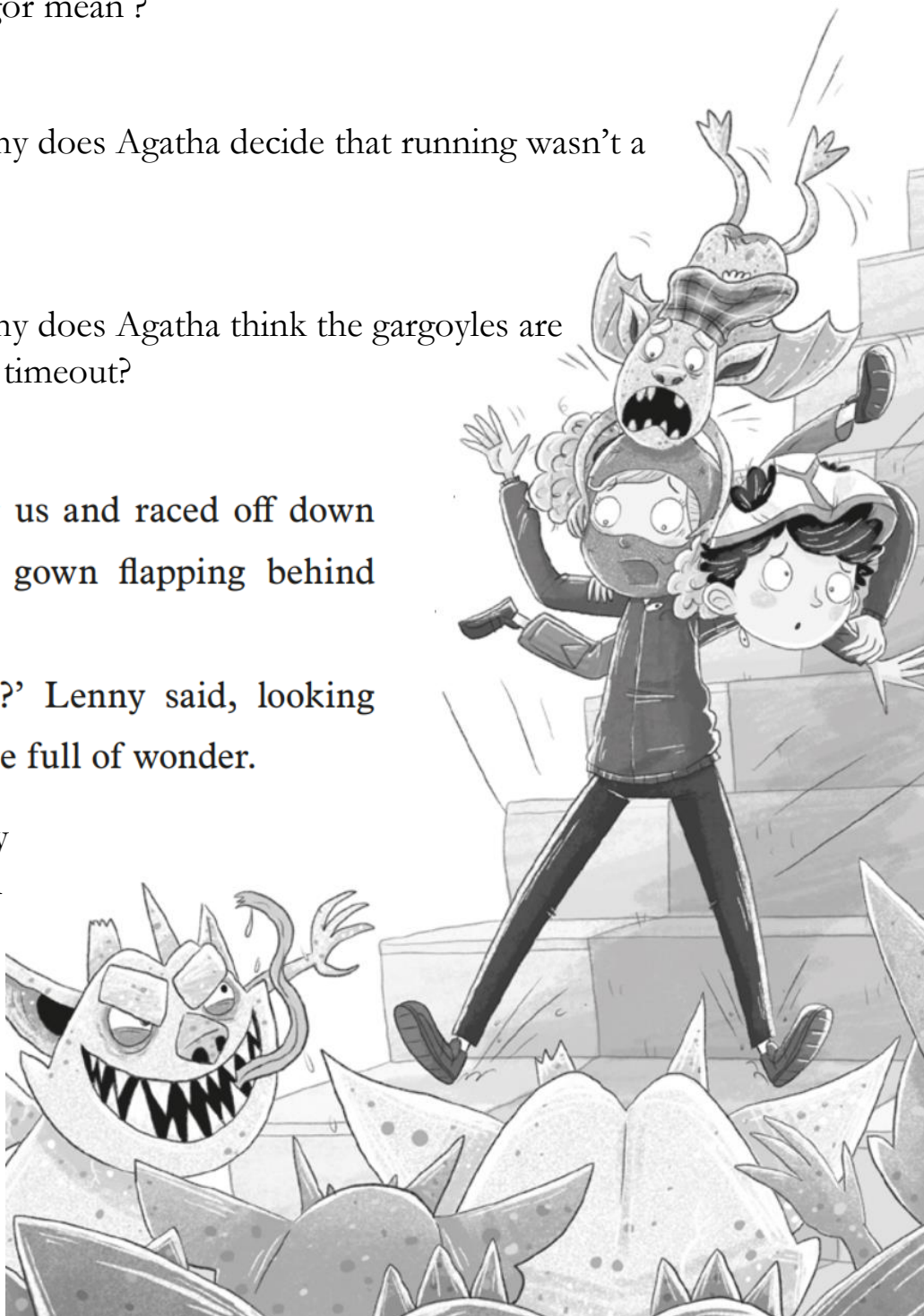
- On page 194, why does Agatha think the gargoyles are happy to take a timeout?

### Question 6

Someone jumped over us and raced off down the corridor, their black gown flapping behind them like wings.

'Is that . . . Batman?' Lenny said, looking down at his torch, his voice full of wonder.

- Why does Lenny think the person running down the corridor might be Batman?



### Question 7

- What three suggestions does Lenny make to defeat the gargoyles?

### Question 8

- On page 197, Agatha says, '*Good. We're going bowling!*' Predict what happens next.



## Chapter 24 Lenny

### Question 1

- What simile does Lenny use to describe Gregor on page 198?



### Question 2

- When Gregor veers off course on page 201, where are Lenny and Agatha worried he might end up?



### Question 3

- What simile does Lenny use to describe Gregor on page 201?



### Question 4

**Gregor then ricocheted off the opposite wall  
straight back towards us.**

- What does the word ricocheted mean?



### Question 5

- On page 202, why couldn't Lenny and Gregor rest a while?

### Question 6

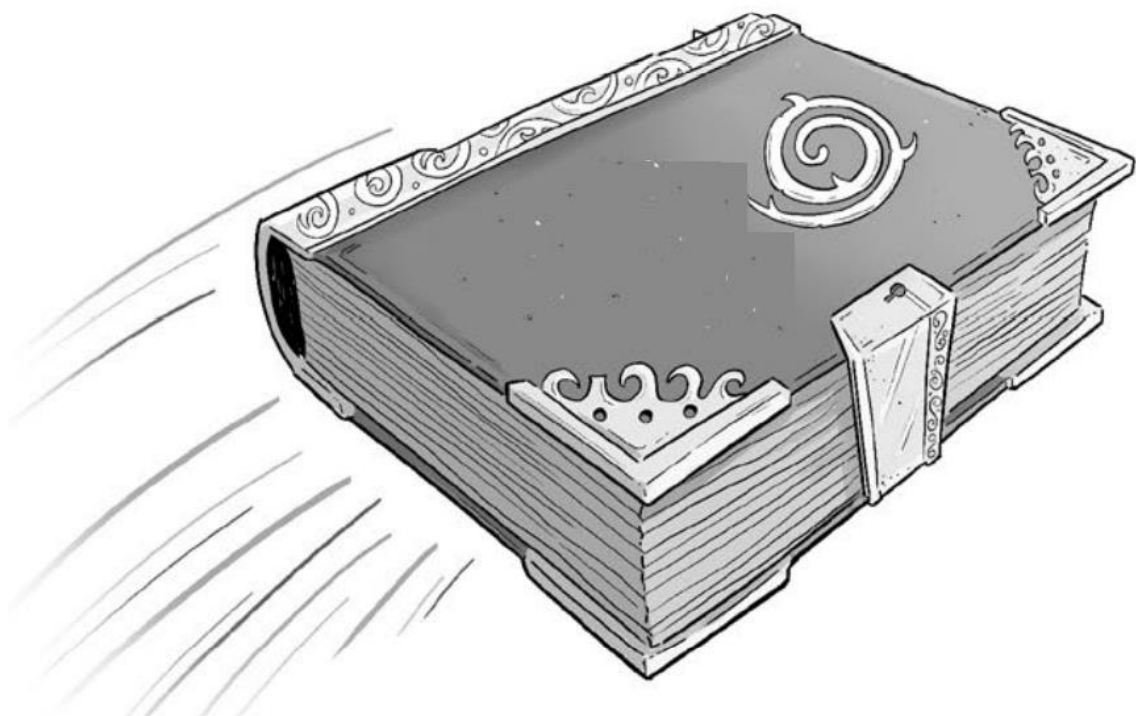
- What words would you use to describe how Lenny is feeling on Page 203- to the top of page 204?

### Question 7

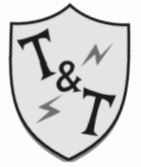
- How do you think Lenny's mood might change after the ~~SHIVER~~?

### Question 8

- At the end of the chapter Agatha is holding a massive book in her hands. What do you think this book might be? Why do you think it is significant?







## Chapter 25 Agatha

### Question 1

- Why does Agatha describe their first mission as a semi-success?

### Question 2

- What does the Book of Chaos ask Agatha to do?

### Question 3

- What does Lenny call the Book of Chaos?

### Question 4

- Why do you think Lenny is acting so strangely towards the book?

### Question 5

- On page 210, what suggestion does Lenny have for why Gregor might share a connection with him and Agatha?

### Question 6

- What clue does Agatha give on page 211 that hints that one of her dogs is going to cause trouble later?





### Question 7

Eventually, after sneaking past Scooby (who was lying next to a suspiciously yellow puddle) and Doo (who looked very adorable and showed absolutely no signs of the havoc he would later wreak), we managed to make it into my sitting room without waking anyone up.

- Give a synonym for *havoc*.

### Question 8

- Do you think they should open the Book of Chaos? Would you? Write down a list of arguments for and against opening the book.







## Chapter 26 Lenny

### Question 1

- What language does Agatha think the book might be written in?

### Question 2

- What does Lenny suggest the writing might be?

### Question 3

- What does Lenny wish for on Page 222?

### Question 4

- Make a list of all the events the ~~SHIVERS~~ have brought so far in the story.





### Question 5

- The editor has had a BIG problem with homophones in this passage. Can you find the mistakes and correct them?

But the next page was even more intriguing:  
their was a picture of a heard of chickens.

‘Is that Margaret Hatcher?!’ I shouted.

‘*Shhhhhh!* You’ll wake everyone up!’ Agatha said.

She hurriedly flicked threw the following pages. The book was very big, but the pages were really thick, so they’re weren’t that many.

‘It’s all their : the beards, the no gravity, the gargoyles . . .’

‘Me? Is their a picture o’ me?’ Gregor asked, suddenly interested. ‘How do I look?’

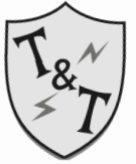
‘Very gargoy-le-y,’ I said.

### Question 7

- What does Gregor pray for and why?

### Question 8

- Draw one of the pages inside the book of Chaos.



## Chapter 27 Agatha

### Question 1

- What does *anticlimactic* mean?

‘It’s blank,’ I said a bit flatly, because even though it was probably a good thing there wasn’t a picture of a kid burping up coconuts, or a meteor shower, it felt a little anticlimactic.

### Question 2

- What does Lenny do on page 228, that makes Agatha realise that he is feeling the tightness too?

### Question 3

- On page 228 what other clues are there that show that Lenny’s underpants are becoming uncomfortable?

### Question 4

- On page 229, what reasons does Gregor give for not wearing underpants?

### Question 5

- What happens on page 229 to make their situation worse?





### Question 6

- What word does Lenny use for his underpants on page 231 to show that he feels they are fighting against him?

### Question 7

- What advice does Agatha give Lenny on page 232?

### Question 8

- Why, after their underpants have ripped, are Lenny and Agatha still in trouble?

### Question 9

- What do you think needs to happen to stop the underpants attacking them?



## Chapter 28 Lenny



### Question 1

- Even though Lenny can't see, how can he tell that Agatha is also being attacked by her underpants?

### Question 2

- Why can't Gregor close the book?

### Question 3

- What is Agatha worried that Gregor has done with Doo?

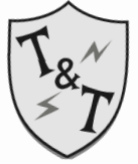
### Question 4

- Why doesn't Lenny think *poor Doo*, on page 236-7?

### Question 5

- What did Gregor spot before he closed the book?





### Question 6

- How is Lenny feeling at the end of the chapter?

### Question 7

- What does *top and tail* mean?

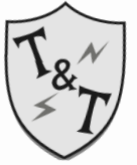
‘Come on,’ she said. ‘Gregor, you can top and tail with me.’

### Question 8

- What is your hypotheses for what is happening and who is behind the ~~SHIVERS~~ at this point in the story?







## Chapter 29 Agatha

### Question 1

- What simile does Agatha use to describe Gregor's snoring?

### Question 2

- How does Agatha feel towards Lenny on page 241?

### Question 3

- What wakes the children up?

### Question 4

- What simile does Agatha use on page 242 to describe Lenny in his sleeping bag?

### Question 5

- Why is Agatha surprised on page 243?



### Question 6

- Why doesn't Agatha think Lenny is very good at reading looks?

### Question 7

- On page 248, why does Agatha decide they have to go and get the book from upstairs and give it to Mr Pardon?

### Question 8

- On page 249, after Agatha tells Lenny that he can be pretty smart sometimes, what mistake does he make?



## Chapter 30 Lenny

### Question 1

**A**gatha slapped her hand to her forehead.  
‘Oh, Lenny! He doesn’t want Gregor! He wants the *Book of Chaos*!’

*Oh. Really?*

While my brain began processing this intriguing piece of information, Gregor – who I think I’d taken a bit by surprise – sprang out of his slumber.

- What does the word *intriguing* mean?

### Question 2

- Why does Gregor jump up with his fists balled when they wake him up?

### Question 3

- On page 251, Lenny incorrectly makes two guesses as to who is responsible for the **SHIVERS**. What were they?

### Question 4

- Why doesn’t Lenny think Mr Pardon can be responsible for the **SHIVERS**?



### Question 5

- Why does Lenny think he is an excellent-spy-detective on page 252?

### Question 6

- What does Lenny suggest they could give Mr Pardon instead of the Book of Chaos?

### Question 7

- What does Gregor do when Mr Topps comes into the bedroom?

### Question 8

- Why doesn't Agatha want to apologise to Mr Pardon?
- Have you ever had to apologise for something you didn't feel sorry for?



## Chapter 31 Agatha



### Question 1

- What does Gregor say he has a bad case of and how will he fix it?

### Question 2

- What is Gregor referring to when he says it '*looks like an ancient, murky forest to me*'?

### Question 3

- Can you make sense of this note?

!gniht revelc uoy ,maet evitceted-yps eht edam evah uoY !enod lleW

### Question 4

- Why doesn't Agatha think Lenny is taking their mission seriously?

### Question 5

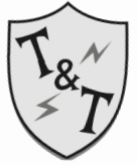
- What suggestions does Lenny give as to why Mr Pardon might want an *end-end*?

### Question 6

- What does Lenny think oblivion means?







### Question 7

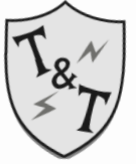
- What do you think Lenny's version of heaven tells you about him?

### Question 8

- What do we learn about Agatha from her version of heaven?



## Chapter 32 Lenny



### Question 1

I spent the rest of the weekend trying to convince my mum that I was not on ‘a quick road to ruin’, whatever that meant, that she hadn’t failed as a parent, and that Agatha was not going to grow up to be a criminal mastermind. Although I wasn’t one hundred per cent certain about that last one.

- What do you think Lenny’s mum meant by ‘a quick road to ruin’?

### Question 2

- What is Lenny’s latest theory as to how Mr Pardon could have become an evil villain?

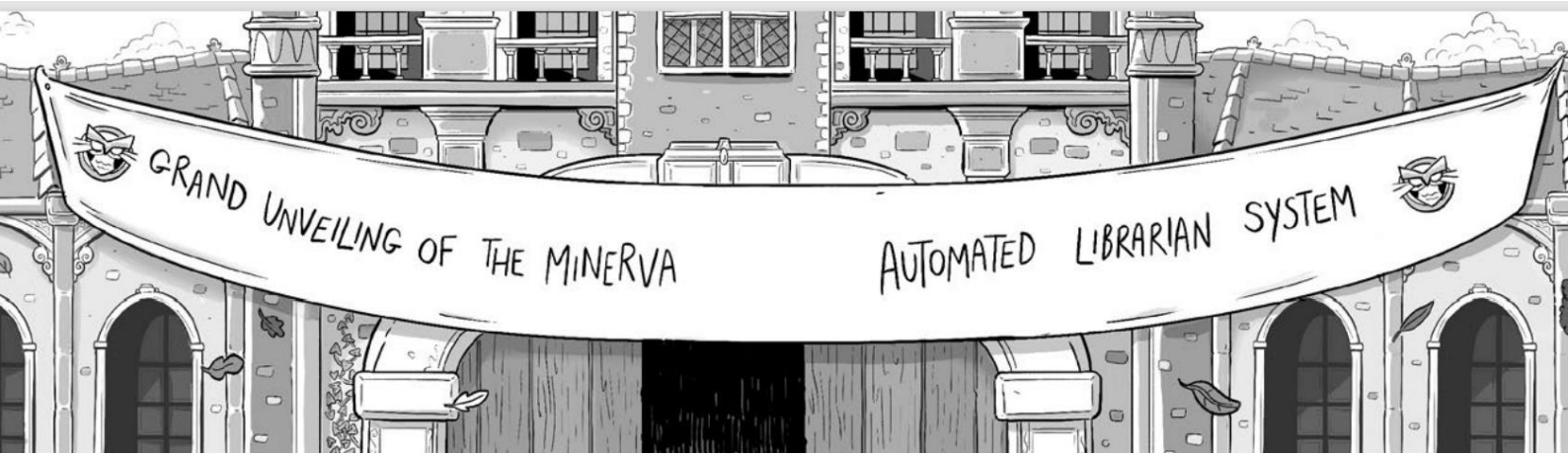
### Question 3

- Why is Agatha angry when Lenny arrives at school?

### Question 4

- What does Lenny tell Agatha to try and make her feel better about stepping on a snail?





### Question 5

- Why doesn't Lenny think it's a very good idea for them to head to the library?

### Question 6

‘Mr Pardon will be at school. Do librarians even exist if they're outside libraries?’ Agatha continued. ‘And, if he's in school, the *Book of Chaos* has to be *in the school*. And we will not stop until we find it, OK?’

Not stop? That needed some clarification.

- What other word could you use for *clarification* in this sentence?

### Question 7

- In the passage above, underline the prepositions.

### Question 8

- What one allowance does Agatha make for Lenny to stop the mission?





## Chapter 33 Agatha

### Question 1

- What does Lenny tell Agatha he is known for on page 278?

### Question 2

Anyway, halfway to the library, we were stopped in our tracks by the sound of a commotion.

- What does the word *commotion* mean?

### Question 3

I gasped, then whispered to Lenny to make sure he was up to speed, ‘Mr Pardon has been terminated.’

Lenny’s face lit up. ‘Oh, well that was easy. Rest in peace, Mr Pardon. Shall we go and hang out in the playground?’

- Lenny has misunderstood again. What does he think has happened to Mr Pardon?

### Question 4

- What does Lenny think will make books heavier?



### Question 5

- Why does Gregor bop Jordan on the nose?

### Question 6

- What does Gregor do on page 286 which Agatha says  
*'wasn't helpful by any stretch of the imagination?'*



### Question 7

- Can you correct the spelling mistakes in the passage below?

‘Do you think he’ll be OK?’ Lenny asked.

‘I’m shure his dad will find him later,’ I said.

I held open my bag. ‘Right, Gregor, climbe back in. We’re off to get the *Book of Chaos* from Mr Pardon befor he’s temted to turn those finall pages and bring about oblivion.’

### Question 8

‘Lenny, you can carry him, but you absolutely have to promise not to leave him anywhere this time.’

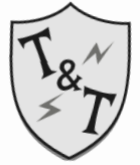
‘Totally promise,’ Lenny lied.

‘Right, let’s go!’

- What does the fact that Agatha says *Lenny lied* suggest might happen later?



## Chapter 34 Lenny



### Question 1

- What does Agatha say Lenny must tune out to be a good spy-detective?

### Question 2

**‘Good spy-detectives can tune out any calls of nature during periods of high action and imminent danger. Are you a good spy-detective, Lenny?’**

- What does the word *imminent* mean?

### Question 3

- What does Lenny ask the Year 6 prefects for?

### Question 4

- How does Lenny say the prefects react to his request?

### Question 5

- What does Lenny use for toilet paper?



### Question 6

- Why does Lenny think the Year Six Toilet Roll Mummies want to kill him?

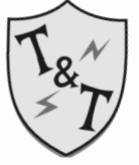
### Question 7

- How does Lenny fight off the toilet roll mummy attack?

### Question 8

- On page 297, what does it transpire that Agatha has done, despite her saying that a good spy-detective would never do it in the previous chapter?





## Chapter 35 Agatha

### Question 1

- Why does Agatha call Lenny *so annoying* on page 300?

### Question 2

- Why does Agatha think Gregor has headed towards the library?

### Question 3

I put the feeling of impending doom to one side and carried on towards the library.

- What does the word *impending* mean? Can you remember a synonym from the previous chapter?

### Question 4

- What do Agatha and Lenny both think the other has done on page 302?

### Question 5

- What does Lenny say he'd could do with the power of invisibility?

### Question 6

- How does Agatha suggest they use their invisibility?



### Question 7

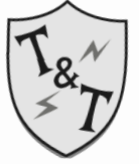
- What would you like to do if you were invisible for a day?

### Question 8

- What do you think would be the negatives of being invisible?



## Chapter 36 Lenny



### Question 1

- What does Lenny think he can do now he's invisible?

### Question 2

‘Lenny . . . did you get confused and think that because you’re invisible you can walk through doors?’

‘No,’ I lied.

‘Lenny?’ said Agatha. ‘Are you lying on the floor?’

‘No,’ I said, jumping up.

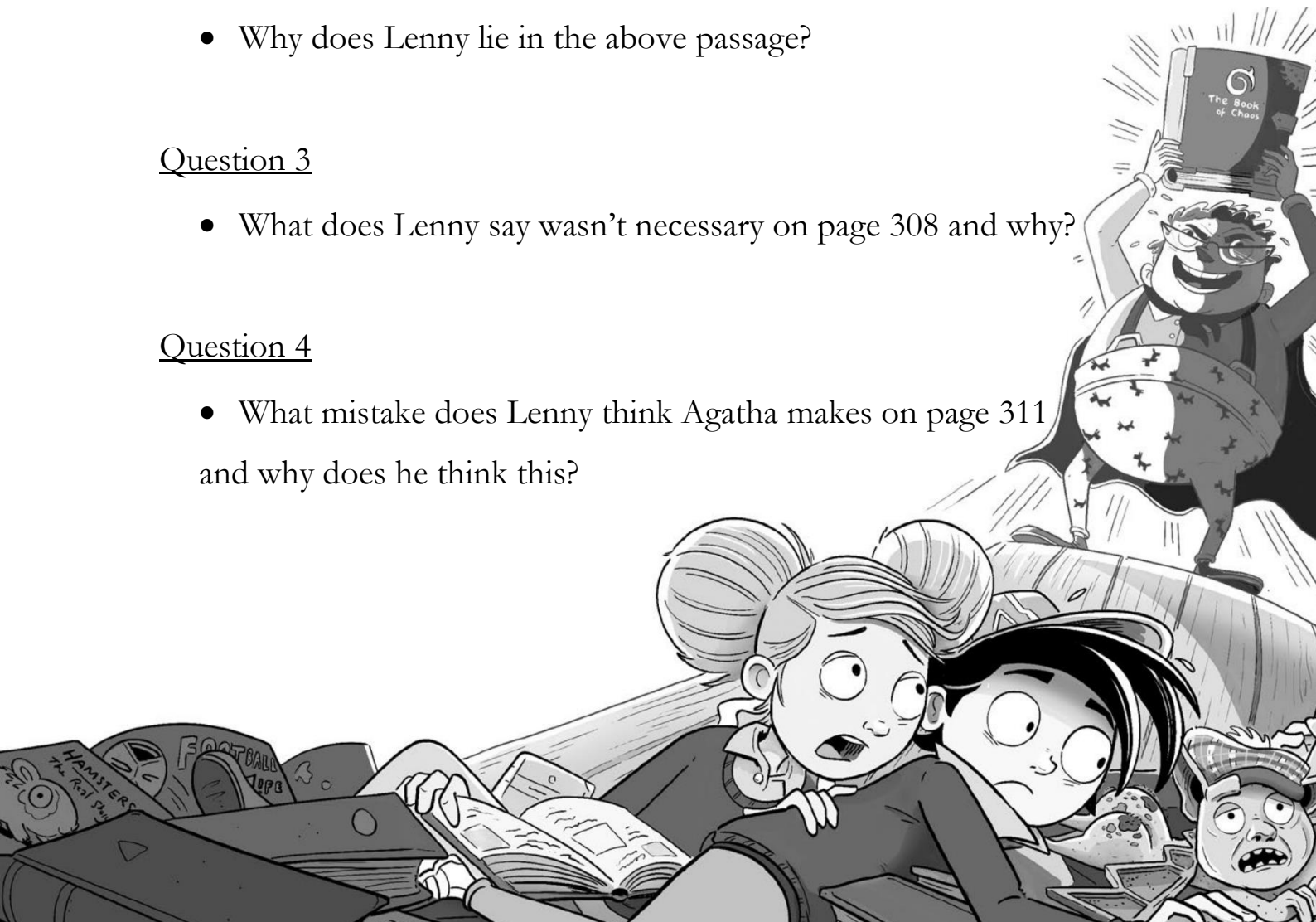
- Why does Lenny lie in the above passage?

### Question 3

- What does Lenny say wasn't necessary on page 308 and why?

### Question 4

- What mistake does Lenny think Agatha makes on page 311 and why does he think this?







### Question 5

Agatha materialized next to me, blinking in surprise.

- What does the word *materialized* mean in this sentence?

### Question 6

Unfortunately, Mr Pardon was the closest  
Pardon was the closest and the quickest  
(embarrassing), and he got to it first.

- Unfortunately is what type of fronted adverbial? Circle the answer.

Frequency

Place

Manner

### Question 7

- Why is it embarrassing that Mr Pardon got to the Book of Chaos first?

### Question 8

And again we all felt the **SHIVER**.

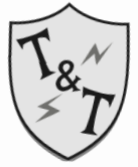
That meant one page left to Armageddon!

*Dun-dun-DUNNNNNN!!!!*

- What does the word Armageddon mean?



## Chapter 37 Agatha



### Question 1

- Why does Agatha say they weren't really in the position to deal with what the Book of Chaos unleashed next at the start of chapter 37?

### Question 2

Lenny didn't let go. He said, 'Helf me. I can't ge' my fayce out offfff Gregor's crefish.'

'You what?'

'Ma fayce's 'tuck to Gregor'sh bumf!'

'Your face is . . . stuck to Gregor's . . . Oh WOW. That's not good!'

- What does Agatha say is '*not good*'?

### Question 2

- Why does Lenny say he's never sleep again on page 315?

### Question 3

- Why does Mr Pardon ask them is they are ready for the ending?





### Question 3

Mr Pardon snarled. ‘I’m sick of being taken for granted. Of being underappreciated. For years, I’ve kept this library in perfect order, despite all you grubby little urchins coming in and messing things up. But for what?’

I think Lenny thought that was an actual question because he said, ‘To be replaced by the Minerva artificially intelligenced library owls? Chin up, Mr P – it happens to us all.’

- What is the term given to a question where the person asking it does not require a response?

### Question 4

Mr Pardon turned a radishy shade of red.

‘What nonsense is that idiot talking about?’

- Can you come up with a different way to describe the colour Mr Pardon turned?

### Question 5

‘He’s a right wee skyrocket, this one,’ Gregor whispered.

- What is Gregor saying here?





### Question 6

- What reasons does Agatha give for librarians being really important?

### Question 7

I trailed off, realizing I probably wasn't helping the situation. 'There are other good jobs too, though, Mr Pardon. I'm sure you have some transferable skills.'

- What does Agatha mean when she says she '*probably wasn't helping the situation*'?

### Question 8

- What did Mr Pardon use elastic bands for?





## Chapter 38 Lenny

### Question 1

- What did Lenny think Agatha meant when she shouted GO! at the start of the chapter?

### Question 2

- What does Lenny think Mr Pardon sounds like when he says, '*Bring on the Ultimate Chaos!*'?

### Question 3

- Why doesn't the ultimate chaos seem that ultimate to begin with?

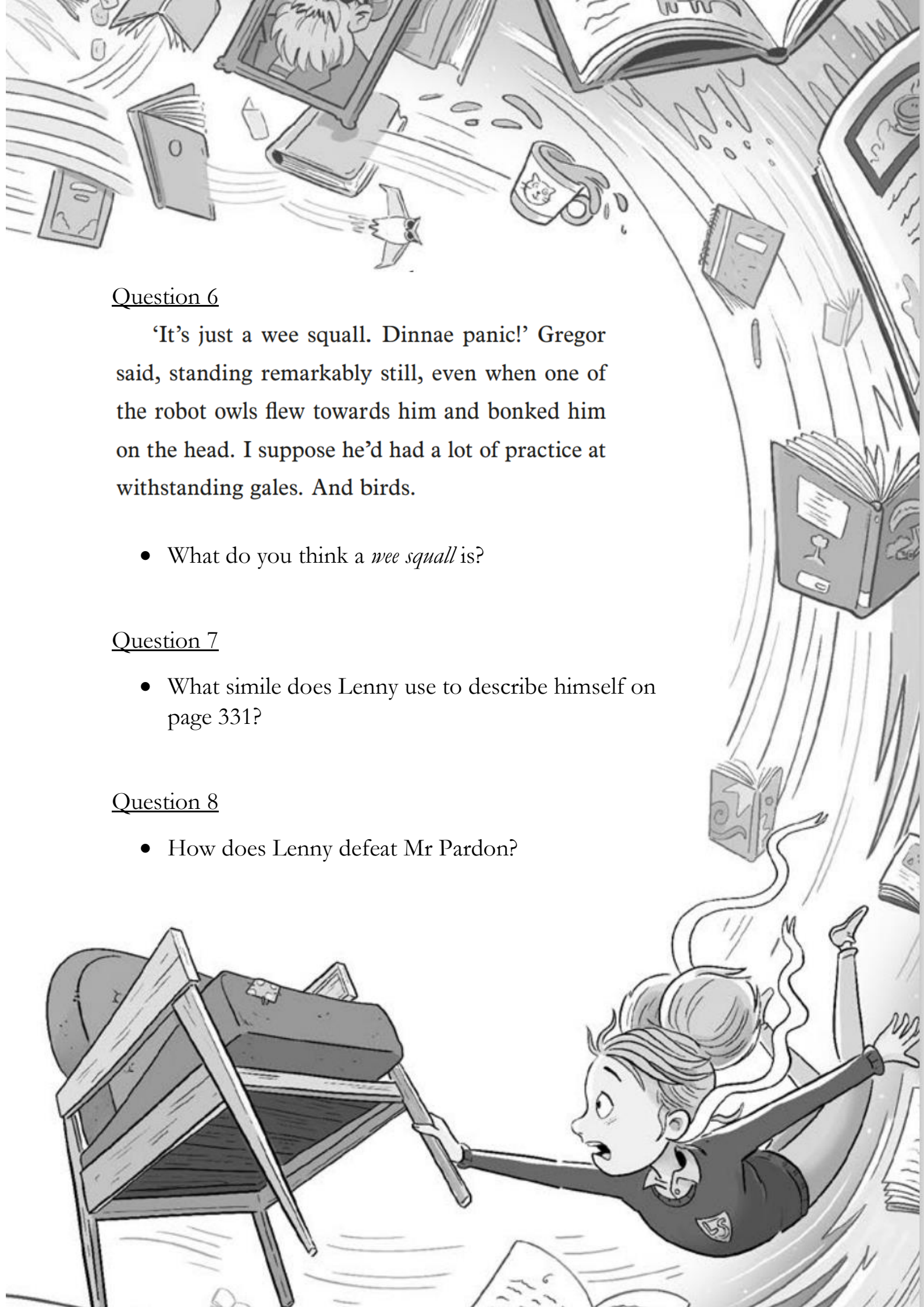
### Question 4

- What does Agatha tell Lenny an air-whirlpool is commonly known as?

### Question 5

- Who saves Lenny from being sucked into the Book of Chaos?





### Question 6

‘It’s just a wee squall. Dinnae panic!’ Gregor said, standing remarkably still, even when one of the robot owls flew towards him and bonked him on the head. I suppose he’d had a lot of practice at withstanding gales. And birds.

- What do you think a *wee squall* is?

### Question 7

- What simile does Lenny use to describe himself on page 331?

### Question 8

- How does Lenny defeat Mr Pardon?

## Chapter 39 Agatha

### Question 1

- Why does Agatha call herself unprofessional on page 336?

### Question 2

- How do you think Agatha's opinion of Lenny has changed in this chapter?

### Question 3

- Why do you think Agatha doesn't feel like being a spy-detective anymore and just wants to be Agatha Topps?

### Question 4

- What ideas does Lenny come up with for getting rid of the Book of Chaos?



### Question 5

- Where do they decide to hide the book?

### Question 6

- Do you think this is a good plan? What would you do to get rid of the Book of Chaos and why?

### Question 7

- What threat does Jordan Wiener make?

### Question 8

- Why does Jordan run away down the corridor faster than a speeding bullet?





## Chapter 40 Lenny

### Question 1

**C**leaner Wiener hadn't been lying about having a lot of work to do – the school was in a right state. On the way to our first lesson, we had to climb over desks and tables and a whole herd of papier-mâché toucans that the Year Fives had made for their Amazon art project.

- What would be a more appropriate collective noun for toucans?

### Question 2

- How do you think Lenny felt about his dad turning up for the meeting with Dr Errno?

### Question 3

Most superheroes get thanked when they save the world. Not me and Agatha. We are a *cause for concern*.

Batman never has to put up with that sort of nonsense.

Anyway.

- How would you feel about saving the day but no one knowing about it to thank you for being a hero?



#### Question 4

Anyway, last week I got another tiny shampoo and I'm hopeful that one day my collection might overtake all the Pez dispensers.

- What does this show about how Lenny's relationship with his dad is changing as a result of the meeting at school?

#### Question 5

- How has Agatha's home life improved?

#### Question 6

- What reasons does Lenny suggest as to why only he and Agatha could remember the Strangeness?

#### Question 7

- Which do you think is the most likely reason? Or do you have another suggestion?

#### Question 8

- What does this final picture make you think might happen?

